

Case study

Wolverhampton's Kathy and Patricia Hughes have been interested in war memorials for quite some time. As well as visiting local war memorials, they make a point of seeing them in other locations too, for example while they're on holiday

Assessing condition

Getting started

Kathy and Patricia first heard about the First World War Memorials Programme at a history event in Birmingham but had little idea of what lay in store! Later, at a Civic Voice workshop they discovered people in the region were already contributing and there was some catching up to do in Wolverhampton.

Exciting discoveries

Undeterred, they got to work, and to date have surveyed, photographed and recorded an incredible 111 war memorials. Their activity has led to some interesting discoveries along the way, for example they discovered three memorials created by eminent sculptor R.J. Emerson, of Wolverhampton School of Art.

Plans for the future

Once they have investigated the condition of all war memorials in Wolverhampton they are considering looking at the memorials in neighbouring areas. They say, 'Wherever we go we talk to people to explain what we are doing, where the information and photographs will be available and that this is a Government-funded project ... we talk about the project to everyone we meet.'

Kathy and Patricia's top tips

- ✓ Group together memorials by location to make it possible to see several in one visit.
- ✓ Look carefully around the building or site - you may discover other memorials not previously recorded anywhere.
- ✓ Don't forget about memorials if you are elsewhere. If you see one, check it out because others may not be working in that area or the information may need updating.

Civic Voice needs you!

We need more volunteers to record the condition of war memorials. If you want to help save your local memorials contact info@civicvoice.org.uk

Assessing the condition of your war memorial

The First World War Memorials Programme is encouraging people to look more closely at their local war memorials and take action to ensure they are fitting tributes to those who fought in the First World War or other conflicts.

To find out how to assess and record the condition of a war memorial Civic Voice is running a series of training workshops. Visit www.civicvoice.org.uk/campaigns/war-memorials- to find your nearest workshop.

If you are unable to attend a workshop, you can use the Condition Survey Toolkit at www.civicvoice.org.uk/campaigns/war-memorials-condition-survey-toolkit-

Your survey will help to:

- ✓ Identify whether the memorial is in good condition or whether it needs any repairs/conservation work.
- ✓ Create a record that can be held locally, on the War Memorials Register and the War Memorials Online website.
- ✓ Kickstart any action that's needed to ensure the future of your local memorial.

What are you waiting for ...



The First World War Memorials Programme has been set up to help communities discover, care for and conserve their local First World War memorials. According to research, up to 6,000 war memorials are in poor or very bad condition. As the nation commemorates the First World War, we want to change this. Our aim is to ensure as many war memorials as possible are in good condition by the end of 2018.

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